

# English 9 Syllabus



ROBERT HALMI SR.  
ACADEMY OF  
FILM AND TELEVISION

Teacher: Pat Alfonso

✉ ealfonso@yonkerspublicschools.org

## Course Description

In this course, students will be introduced to foundational literary analysis, composition, and critical thinking skills. We will study various genres such as novels, short stories, poetry, and drama, with a focus on understanding themes, characters, and literary devices. Students will engage in writing exercises that emphasize essay structure, argumentative writing, and creative expression. Through class discussions, group projects, and individual assignments, students develop their ability to articulate their ideas and interpret texts more effectively. This class will culminate in a portfolio-based assessment which entails a number of projects completed throughout the school year.

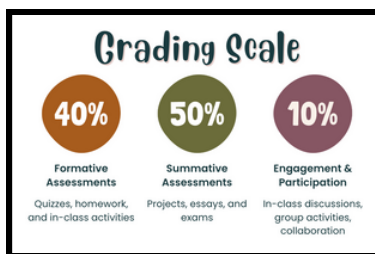


## SUPPLIES

Notebook	Glue	Pencils / Pens	Scissors	Highlighters	Folder	Sticky Notes	Index Cards
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## COURSE GRADING

### Types of Assignments



- **Book Club Roles** - This year, you will be taking part in book clubs. You will be given one assignment related to the reading and must be prepared to share with your book club. This will lead to in-class discussions for class credit.
- **Project(s)** - Most concepts in ELA and novels will culminate in a mini or large project that you may use to add to your portfolio. All projects will be structured with mini-assignments and given deadlines. It is important to maintain deadlines to keep up with project due dates.
- **Essays** - Writing will be a major focus this year including writing structure and literary analysis. This will help prepare you for your 11th Grade ELA Regents.



Be confident!




Be curious!



Be persistent!



Be engaged!

 <b>UNITS OF STUDY</b>	<b>ATTENDANCE &amp; TARDIES</b>
<p>Our class will be one where everyone belongs and everyone learns. This means that all of our interactions will be respectful of diversity: culture, nationality, race, ethnicity, disability, economic status, religion, gender identity, and sexuality. Our learning environment will be one of trust and safety. I encourage you to get to know and learn from each other. We are all different, and these differences will make this class better.</p>	<p>It is imperative that you are in class everyday. If you miss class, it is your responsibility to find out what you missed.</p> <p>Following NYS credit guidelines, if a student misses more than 20+ class periods, they may be ineligible to receive credit for the class. Missing over 15 minutes of class will result in an absence. Continued absences or tardiness will lead to a conference with a parent or administrator.</p>

## CONDUCT & DISCIPLINE POLICY

Students are expected to behave in class and online in a polite, respectful manner that does not violate the **YPS Code of Conduct**. In addition to being respectful of others, students should be on time, on task, and prepared to learn every day. Take responsibility for your own learning and have a positive attitude. Always do your best and encourage those around you to do the same!

## ACADEMIC INTEGRITY



All work in this class is expected to be your own, completed by you for this class. If you receive help from an article, book, website, another person, etc., you must indicate that on the assignment. This is known as citing your sources. When you take credit for someone else's work, it is **plagiarism**. If you are ever unsure about whether you have correctly given credit to a source, please ask, and I will help you.

## AI USAGE



We will embrace the responsible use of AI as a learning tool while maintaining academic integrity. For each assignment, I will clearly specify the allowed level of AI usage, ranging from no AI use to full AI collaboration. When AI is used, you must always cite this assistance, provide links to AI interactions, and include your original work. You are expected to follow these guidelines and be prepared to discuss and evaluate AI contributions. This policy will help you learn digital, proper citation practices, and critical thinking while you develop essential writing and analytical skills. Remember, the goal is for everyone to learn and grow in their abilities.

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**Have GRIT! Learning isn't easy. E M B R A C E the STRUGGLE!**

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# CLASSROOM PROCEDURES & EXPECTATIONS

ENTERING CLASS	HALL PASS
<ul style="list-style-type: none"> <li>• If the classroom door is closed, please wait in the hall until I open it.</li> <li>• Upon entering, look at the board and follow the instructions you see.</li> <li>• There will be something on the board every day.</li> <li>• Be in your seat working on the given task when the bell rings.</li> </ul>	<ul style="list-style-type: none"> <li>• Use the restroom between classes.</li> <li>• No more than two people will be allowed out of the room at a time.</li> <li>• Use the sign out / sign in sheet any time you leave the room.</li> <li>• Take a hall pass when you leave the classroom for any reason.</li> </ul>
CELL PHONE	TARDINESS
 <p>Keep your cell phone out of sight unless permission is given for class work.</p> <ul style="list-style-type: none"> <li>• Ensure ringer and notifications are silent.</li> <li>• First violation: Teacher Conference.</li> <li>• Second violation: Phone confiscated and turned in to administrator</li> <li>• Third violation: Phone confiscate and parent/guardian contacted.</li> </ul>	 <ul style="list-style-type: none"> <li>• If you are running late, ensure you come to class with a pass from your previous teacher or the main office.</li> <li>• It Is Important to arrive to class on time and begin the classroom procedures.</li> </ul>

## SYLLABUS REVIEW & SIGNATURE

I have read and discussed all parts of the English 9 course syllabus and expectations. I will adhere to the guidelines for the academic year.

Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Guardian Name: \_\_\_\_\_

Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_